

PERFORMING ARTS

SENIOR PHASE

SENIOR PHASE MUSIC

NATIONAL 5, HIGHER, ADVANCED HIGHER

Course Components:

Performing on 2 instruments (performing in front of a visiting assessor from SQA) – 50%

Understanding Music (listening exam paper) – 35%

Composition Assignment (coursework sent to the SQA) – 15%

SUGGESTED ACTIVITIES TO SUPPORT PROGRESS

Regular music practice - 20 mins, 4 times a week.

www.mymusiconline.com listening to the music online, doing quizzes, looking at concept lists.

Looking at resources on Teams including past papers and PowerPoints.

General research – listening to other songs for inspiration, experimenting with chord progressions, trying out ideas, taking notes for their review of any changes/ additions, checking in with teacher.

SENIOR PHASE MUSIC TECH NATIONAL 5/ HIGHER

Course Components:

Project (2 projects for Nat 5 and 1 project for H) – 70%

Understanding Music (listening exam paper) – 30 %

SUGGESTED ACTIVITIES TO SUPPORT PROGRESS

www.achieve.com listening to the music online, doing quizzes, looking at concept lists.

www.ataea.co.uk A-Z of music concepts.

looking at resources on Teams including past papers and PowerPoints.

Make sure logbooks are up to date – logging progress/ decisions made with justification of why this was done.

Experimenting on Garage Band on iPad for any Music students want to add.

SENIOR PHASE DRAMA COURSE COMPONENTS

National 5

- * **Performance** exam on chosen **acting** or **production** role – 50%
- * Preparation for Performance **written brief** – 10%
- * **Question Paper** – 40%

Higher

- * **Performance** exam on chosen **acting** (2 roles) or **production** (2 roles) or **directing** – 50%
- * Preparation for Performance **written brief** – 10%
- * **Question Paper** (2 extended essays and a short question and answer section) – 40%

Advanced Higher

- * **Performance** exam on chosen **acting** (2 roles) or **production** (2 roles) or **directing** – 50%
- * **Assignment** on a performance issue in relation to a theatre production – 20%
- * **Dissertation** on a performance issue in relation to at least two theatre productions – 30%

SUGGESTED ACTIVITIES TO SUPPORT PROGRESS

Looking at resources on Teams including Sways with all the Drama terminology on them.

Spending time learning terminology and practising using it in written work.

Actors – going through lines at home and practising saying them without the script, rehearsing with other actors, filming work on an iPad and reviewing it.

Designers – going through script extracts being used, working on portfolio: creating mood boards/ drawing sketches/ writing cue sheets/ making notes/ highlighting quote/ practising skills/ working on presentation to the examiner etc.

Directors – annotating script, writing out dramatic commentary, placing extract in context, rehearsing with actors.

Reading play texts being performed and/or studied.

Finding and learning quotes – Higher and Advanced Higher.

Watching online performances of plays studied.

Practising past paper questions etc.

SUGGESTED ACTIVITIES TO SUPPORT PERFORMING ARTS PROGRESS

Participate in performance opportunities to an audience; get involved in shows, concerts, gigs etc.

Share performance work with people at home.

Go to see live theatre, concerts and gigs and discuss what was seen/ heard.

Talk about progress at home – identify what they are doing well and what they need to improve on. Ask them a couple of weeks later if they've made any progress.